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TELEPHONE—MAYFAIR 6704.

SALE No. 5,734.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

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A Catalogue of  
A COLLECTION OF  
**Pictures and Drawings**

Signed Proof Engravings and Prints.

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*By Direction of the Public Trustee; the Property  
of Harold O. Barker, Esq., and Removed from  
Netherdale, Aberdeenshire, N.B.; and from various  
other Sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

***On Thursday, January 29th, 1920,***

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**

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15120 Doherty & Co., 6, Great Newport Street, W.C. 2. Telephone 3639 Gerrard.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

On THURSDAY, JAN. 29th, 1920,

At ONE o'clock precisely.

## SIGNED PROOF ENGRAVINGS AND PRINTS

LOT

- 1 The Building of the Victoria and Albert Museum, by *53s*  
FRANK BRANGWYN, unframed etching
- 2 Eighty-four Artist's Proofs and Prints, The Field Trial *44/6*  
Meeting, and 38 keys for same
- 3 The Results of Early Economy, by WARD after MORLAND, *19s*  
and another after BIGG, in colours, 2
- 4 A pair of Coaching Prints, in colours *30/-*
- 5 A pair of aquatints, by DUBOURG, after ATKINSON *30/-*
- 6 New York from Hobuck Ferry House, New Jersey, and *58s*  
Mount Vernon, in Virginia, the Seat of the late Lieut.-  
General George Washington, aquatints by F. JUKES, after *Spencer*  
ALEXANDER ROBERTSON, a pair
- 7 The Attentive Lover and The Best Shelter, mezzotints, a  
pair, published by R. SAYER, and an unframed coloured *9/-*  
Print, John Gilpin's Ride
- 8 Hunting, a set of 4, after SHELDON WILLIAMS, and *45/-*  
another, 5
- 9 Four French Prints, in colours *£12*
- 10 Four ditto ditto *£8*
- 11 Lord Nelson, by R. EARLOM, after SIR W. BEECHEY, *9s*  
mezzotint
- 12 The Duke of Wellington, by BROMLEY, after LAWRENCE, *28/-*  
ditto *13s*
- 13 The Frankland Sisters, by SCOTT BRIDGWATER, signed  
proof
- 14 Lady Hamilton, by H. T. GREENHEAD, and a ditto, by *90/-*  
SCOTT BRIDGWATER, signed proofs



## LOT

- 15 George, Prince of Wales, standing by his Horse, mezzo-tint, full-length, and A Soldier and his Family by the Wayside, by HOUSTON, after PENNY, 2 70/-  
 16 The Horse Feeder, in colours, and Mrs. Fitzherbert, 2 20/-  
 17 The Gamesters, after TENIERS, and 5 others 26/-

## PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
FRA BARTOLOMMEO .	18	The Virgin and Child	84/-
SPANISH SCHOOL .	19	Study of an Old Peasant Woman	105/-
DUTCH SCHOOL .	20	Tulips in a Glass Vase	9 1/2/-
GULLAND . . .	21	Children and Flowers	40/-
NORTH . . .	22	All Fours	
GUIDO BACH . .	23	An Eastern Girl, water-colour	100/-
BERGHEM . . .	24	Figure Subjects, panels, a pair	42/-
OLD FRANKS . .	25	Figure Subjects, on copper, 2	55/-
DUTCH SCHOOL .	26	A Landscape and Cattle and A Figure Subject, on copper, a pair	20/-
DUTCH SCHOOL .	27	A Landscape, with Horses and Figures	50/-
A. PEYRONET . .	28	Portrait of a Lady with Parakeet	40/-
CHAUMONT . . .	29	A View on the Seine, and Andermatt, Switzerland, H. P. WEAVER, water-colours, 2	18/-
ARTHUR RACKHAM .	30	Four Figure Subjects, ditto	42/-
R. W. FRASER . .	31	A River Scene, and A Woodland Scene, NORMAN PARSONS, ditto, 2	32/-
W. WILLIAMS . .	32	Two Figure Subjects, ditto	38/-
MEADOWS . . .	33	A Landscape	40/-
G. HOLMES . . .	34	The Shepherd	45/-
	35	A Landscape and Figures	30/-
FRENCH SCHOOL .	36	A Landscape	20/-
HAYES . . . . .	37	Fishing Boat off the Bayley Light-house	34/-
COOPER . . . . .	38	Cattle in a Landscape	100/-
R. BENEDICT . .	39	Farm Horses	45/-
W. SCOTT, R.W.S.	40	A View on the Meuse, water-colour	40/-
W. SCOTT, R.W.S.	41	A View of Oxford and another, ditto, 2	34/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
W. SCAFF, R.W.S.	42	Continental Scenes, ditto, 2	40/-
W. SCAFF, R.W.S.	43	Landscapes and River Scenes, ditto, 2	37/-
BERGHEM	44	Milking the Goat, panel	62/-
DUSART	45	A Battle Scene, panel, signed	85/-
FLEMISH SCHOOL	46	Portrait of a Man, panel	41 5/-
J. W. OAKES, 1861	47	Fireworks on the Serpentine, signed	60/-
J. W. OAKES, 1864	48	A Coast Scene, Moonlight	50/-
FRENCH SCHOOL	49	A Landscape and Figures	8 1/2 £
SPANISH SCHOOL	50	Portrait of a Nobleman	5 1/2 £
DUTCH SCHOOL	51	A Battle Scene	87/-
DUTCH SCHOOL	52	A Farm Scene	40/-
LAWRENCE	53	Portrait of Miss Allen, of Bath	6 1/2 £
MORLAND	54	The Cottage Door	42/-
J. S. COTMAN	55	Old Almshouses, Norwich	50/-
H. HALL	56	"Nancy," Tom Carlton up, and Trainer, Job Watson	105/-
W. SHAYER, SENR.	57	A Village Scene, Horses, Waggon and Figures	44 £
W. SHAYER, SENR.	58	A Coast Scene and Figures	100/-
BREUGHEL	59	The Madonna and Child surrounded by a Garland of Flowers, panel	8 £
BRECKLENKAMP	60	A Woman Seated, Sewing	55/-
OSTADE	61	Figures Resting Outside a Cottage	62/-
T. GAINSBOROUGH, R.A.	62	A Landscape, with Stream and Figures	7 £
6. MOLINAER	63	The Surgical Operation	88/1963
H. C. FOX	64	Stratford-on-Avon	95/-
NIEMANN	65	Richmond, Yorkshire	84/-
ENGLISH SCHOOL	66	Portraits of Ladies, a pair	21/-
ENGLISH SCHOOL	67	An Interior, with Fiddler Collecting Alms	40/-
FRENCH SCHOOL	68	A Vase of Flowers	95/-
BURGESS	68A	Ladies on Balconies, a pair	63/-
J. C. VOLLERDT	69	Landscapes and Figures, a pair	11 £
LEOPOLD RIVERS	70	A Landscape, with Cottages and Figures, water-colour	£9
LEOPOLD RIVERS	71	A Landscape, with Reaper and Child on a Road, ditto	



<i>By or attributed to</i>	LOT	<i>Subject.</i>	
J. STEWART . . .	72	Old Chilchester Manor House, Oxfordshire, a pair	60/-
DUTCH SCHOOL . . .	73	A Battle Scene	20/-
G. S. REYNOLDS . . .	<del>74</del>	Graves' Shop Window, Pall Mall	
BEN AUSTRIAN . . .	75	"Chicks," 2	83/-
A. WATERLOW . . .	76	A Backwater at Shillingford	10/-
UNKNOWN . . .	77	An Interior and Figures	20/-
E. M. WARD, R.A. . .	78	The Parting of Marie Antoinette from the Dauphin	22 Gs
MILLAIS . . .	79	Portrait of a Girl at a Window, unframed	45/-
DUTCH SCHOOL . . .	80	An Exterior, with White Horse, Boy, and Dog	12 Gs
DUTCH SCHOOL . . .	81	A Coast Scene, with Horse	80/-
A. BUZZI . . .	82	An Italian Girl, water-colour	80/-
WOUVERMANS . . .	83	Horses and Figures outside an Inn	11 1/2 Gs
ENGLISH SCHOOL . . .	84	Portrait of Robert Burns, oval, panel	28/-
BERGHEM . . .	85	A Landscape, with Cattle, &c., ditto	40/-
OLD FRANCKS . . .	86	The Elements, ditto, signed	84/-
ROMBOUTS . . .	87	A Landscape, with Church and Figures, ditto	35/-
BRAUWER . . .	88	The Fiddler, ditto	40/-
C. LAWSON . . .	89	The Upper Thames in Flood	63/-
J. TONNEAU . . .	90	Le Jeu de Boule	60/-
BARBIZON SCHOOL . . .	91	A Forest Scene	30/-
ZOFFANY . . .	92	Portrait of Peter Garrick, oval	64/-
FEDDRER . . .	93	A Forest Scene and A Bull in a Landscape, SPANISH SCHOOL, 2	105/-
V. CLARE . . .	94	Flowers and Fruit, a pair	60/-
F. W. MEYER . . .	95	Sunrise and Sunset in the Ardennes, a pair	60/-
GEORGE OYSTON . . .	96	Village Scenes, a pair, water-colours	100/-
J. H. HOOPER . . .	97	The Thames, near Pangbourne	10 1/2 Gs
MACWHIRTER . . .	98	The Return of the Flock, water-colour, and The Path Across the Cliff, 2	88/-
MACWHIRTER . . .	99	A Wooded Landscape	65/-
MACWHIRTER . . .	100	A Landscape with Lake	70/-



The Property of a Gentleman — Removed from a  
Mansion in the Country.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN . . .	101	Portrait of Oliver Cromwell in Armour 22in. by 27in.	10 Gs
EARLY ENGLISH SCH'L	102	Portrait of the Earl of Strafford in Armour 25in. by 29in.	10 Gs
W. DOBSON . . .	103	Portrait of General Monk in black Dress, slashed Sleeves, deep Lace Collar and Cuffs. In a painted oval 28in. by 36in.	34 Gs
VANDYCK . . .	104	A Portrait of Henrietta Maria, in blue satin Dress, Pearl Necklace and Earrings, seated, holding a Rose. $\frac{3}{4}$ -length 40in. by 50in.	14 Gs
SIR P. LELY . . .	105	A Portrait of John Churchill, 1st Duke of Marlborough, in grey Robe and long, flowing Wig. $\frac{3}{4}$ length 40in. by 50in.	14 Gs
KNELLER . . .	106	A Portrait of Charles II. in red Robes. $\frac{3}{4}$ length 40in. by 50in.	8 1/2 Gs
UNKNOWN . . .	107	A Portrait of Judge Jefferies in Robes. $\frac{3}{4}$ length 40in. by 50in.	13 Gs
SIR P. LELY . . .	108	A Portrait of Mary of Modena, Queen of James II., in Corona- tion Robes. Full length 46in. by 67in.	20 Gs
J. E. LA FARGUE . . .	109	A View on a Canal, signed and dated	8 1/2 Gs
BRAUWER . . .	110	An Interior, with a Boor filling his pipe, panel	7 Gs



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY GERMAN SCH'L	111	The Madonna and Child, panel
DURER (after) . . .	112	Portrait of H. Holtzschuer, panel
D. COX . . . . .	113	A Landscape, with Figures, water-colour
DUTCH SCHOOL . . .	114	Fruit and Flowers
DUTCH SCHOOL . . .	115	Fruit and Flowers
CAMPIDOGLIO . . .	116	Fruit, Flowers and Monkey
ITALIAN SCHOOL . .	117	Landscapes and Figures, oval, on copper, a pair
UNKNOWN . . . . .	118	Portrait of a Child and Kitten, pastel
LINGELBACH . . . .	119	A Landscape and Ruins
NASMYTH . . . . .	120	A Landscape and Buildings
SARAH WARREN . . .	121	A Landscape and Cattle, and A River Scene, G. H. BELDAM, water-colours, 2
H. B. WILLIS . . . .	122	Drackenfels on the Rhine, ditto
M. MONTBARD . . . .	123	Two Figure Subjects, ditto
W. CALLOW . . . . .	124	A Seapiece and A River Scene, with Man fishing, ditto, 2
ZUCCARELLI . . . . .	125	A Landscape
COX . . . . .	126	Three Water-colour Drawings 60/-
W. SCAFF, R.W.S. . .	127	Three Views in Normandy, ditto 30/-
COX . . . . .	128	Harvesting, ditto 40/-
J. LESSORE, . . . . .	129	Shipping Scenes, ditto, 2 40/-
A. E. STADEMAN . . .	130	A Winter Scene and Evening, panels, 2 75/-
ISABEY . . . . .	131	A Harbour Scene 6 1/2 Gs
UNKNOWN . . . . .	132	Portrait of a Lady, panel 64 Gs
UNKNOWN . . . . .	133	Portrait of a Lady 4 1/2 Gs
A. STORCK . . . . .	134	A Harbour Scene 56/-
UNKNOWN . . . . .	135	A Drawing 38/-
DUTCH SCHOOL . . . .	136	Birds in a Landscape 6 Gs
VAN DER POEL . . . .	137	A Fire Scene, panel 4 1/2 -
DUTCH SCHOOL . . . .	138	The Musicians 35/-
EARLY ENGLISH SCH'L	139	Portrait of a Girl with Bird 30/-
WILLIAMS . . . . .	140	A River Scene 75/-
MORLAND . . . . .	141	A Hunting Scene 105/-



<i>By or attributed to</i>	LOT	<i>Subject.</i>	
UNKNOWN . . .	142	Greenwich Hospital	60/-
T. S. BOYS . . .	143	Blackfriars Bridge, water-colour	70/-
J. S. COTMAN . . .	144	A View of an Old Abbey	50/-
UNKNOWN . . .	145	The Refugee	30/-
BERGHEM . . .	146	A Landscape, with White Horse and Cattle	65/-
FLEMISH SCHOOL . . .	147	A Village Scene on a Canal, panel	11 Gs
OSTADE . . .	148	An Interior, with Figures Regaling, panel	80/-
J. CROME . . .	149	A Landscape and Figures, water- colour	30/-
A. HEISS . . .	150	An Interior, with Child Knitting	6 Gs
CONSTABLE . . .	151	Holmbrook Dell	52/-
F. WHEATLEY . . .	152	Portrait of a Young Girl in green Dress	90/-
BARKER, of Bath . . .	153	A Wooded Landscape and Figures	85/-
SPANISH SCHOOL . . .	154	Portrait of a Princess	5 1/2 Gs
BRADLEY . . .	155	Mountain Scenes with Deer, 2	25/-
A. H. ENOCH . . .	156	Dartmoor, water-colour	21/-
J. VARLEY, G. BARRETT, &c. . .	157	Six unframed water - colour Drawings	20/-
MILLAIS, COLLINS, &c. . .	158	Four ditto	22/-
AIVAZOFSKY . . .	159	Vessels in a Storm	10 Gs
AIVAZOFSKY . . .	160	A Cornfield in the Crimea	10 Gs
BARON GUIDIN . . .	161	The Coming Storm	60/-
GLAUBER & LAIRESSE . . .	162	A Classical Landscape and Figures	4 1/2 Gs
E. DUNCAN . . .	163	A Seapiece, water-colour	5 Gs
UNKNOWN . . .	163A	Susannah and the Elders	18 1/2 Gs
UNKNOWN . . .	164	Dead Game	5 1/2 Gs
ITALIAN SCHOOL . . .	165	Judith	100/-
LANDSEER . . .	166	Portrait of a Lady Artist at an Easel	40/-
C. JONES . . .	167	Sheep	92/-
DUTCH SCHOOL . . .	168	An Interior, panel	25/-
SCH'L OF REMBRANDT . . .	169	Pilate Washing his Hands, panel	20 Gs
DUTCH SCHOOL . . .	170	A Cavalry Skirmish, panel	14 Gs
TASSI . . .	171	A Seapiece	11 1/2 Gs



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	172	Landscapes and Buildings, panels a pair
UNKNOWN . . .	173	A set of 4 small sepia Drawings, Continental Scenes
1964 16. VELASQUEZ . . .	174	Portrait of Lopez de Leon, Physi- cian
UNKNOWN . . .	175	Launching the Man-o'-war
REYNOLDS . . .	176	The Contemplative Youth, sketch
WIMPERIS . . .	177	Richmond Castle, Yorkshire, water- colour
A. W. WILLIAMS . . .	178	A Welsh Ravine, ditto
CLARKSON STANFIELD . . .	179	Shipping off Dover, ditto
W. L. LEITCH . . .	180	A Scottish Mountain Scene, ditto
R. P. BONINGTON . . .	181	A Coast Scene and Fishermen, Sunset, ditto

### By direction of the Public Trustee.

#### PICTURES.

G. E. COOK . . .	182	"Nearing the Sea"
G. E. COOK . . .	183	The Mouth of the Avon, Hants
G. E. COOK . . .	184	"Within the Sound of the Sea"
FRANK COX . . .	185	Old Buildings at Great Marlow
G. E. COOK . . .	186	A Cottage in Dorset
SIR A. CLAY . . .	187	"Inseparables"
G. E. COOK . . .	188	The Cornish Coast
MRS. A. STOKES . . .	189	Study of a Child, A Pencil Sketch, DENDY SADLER, and A View of a Village, 3 water-colours
TOM LLOYD . . .	190	Devon Sand Dunes and a Sketch, 2
ROWLAND KNIGHT . . .	191	"Nemesis"
G. E. COOK . . .	192	Hennerton Backwater, Henley
G. E. COOK . . .	193	The Ancient Bridge
G. E. COOK . . .	194	An Oxfordshire Farm

#### Various Properties.

ENGLISH SCHOOL . . .	195	A Seascape, water-colour
COX . . .	196	A Landscape and Cottage







BUYER

H. E. 43  
P. 4

Date

29 Jan 20

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H. E. 43



<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. L. ROWBOTHAM .	197	A Rocky Coast Scene, with Shipwreck
T. L. ROWBOTHAM .	198	A Winter Scene
L. DA VINCI .	199	Head of the Virgin, pencil and crayon
ITALIAN SCHOOL .	200	A Figure Subject
ITALIAN SCHOOL .	201	A Scriptural Subject
ENGLISH SCHOOL .	202	Portrait of a Lady
POLLENTINE .	203	A Venetian Scene
GILBERT . . .	204	A Figure Subject, water-colour
UNKNOWN . . .	205	Windsor and Eton, unframed, a pair
WEENIX . . .	206	Dead Game, Dog, Hares, Ducks, and Rifle
BAPTISTE . . .	207	Two Flower Pieces
COX . . .	208	The Mill
J. PHILLIP . . .	209	At the Opera
D. ROBERTS . . .	210	A View in Normandy
UNKNOWN . . .	211	A Seapiece
ITALIAN SCHOOL .	212	A Saint Feeding the Poor
L. DENEDEUX . .	213	Lovers in a Garden
F. COTES, R.A. . .	214	Portrait of a Lady
A. PYNACKER . . .	215	A Landscape, Cattle, and Figures
THIERS . . .	216	Landscapes, a set of 4, water-colours
R. LIVESAY . . .	217	Portrait of a Lady
BONINGTON . . .	218	A View of Old Newcastle
VERNET . . .	219	A Port Scene, with Figures
FRENCH SCHOOL .	220	A Girl carrying Basket of Flowers
FRENCH SCHOOL .	221	A Garden Scene
ENGLISH SCHOOL .	222	Portrait of a Lady, pastel
R. WILSON . . .	223	A River Scene, Evening
MORLAND . . .	224	Horses at the Watering Place
DUTCH SCHOOL . .	225	Cattle and Goats in a Landscape
REINAGLE . . .	226	Cat, Game and Fruit
ZUBER . . .	227	The Sultan's Favourite
J. CAROLUS . . .	228	An Interior, with a Lady arranging Flowers
DUTCH SCHOOL . .	229	A Wooded Landscape
DUTCH SCHOOL . .	230	A Landscape and Figures
ENGLISH SCHOOL .	231	A River Scene and Figures



The Property of Harold O. Barker, Esq., and  
removed from Netherdale, Aberdeenshire, N.B.

### ENGRAVINGS AND PRINTS.

LOT

- 232 Evening, or the Postboy's Return, by ORME, after MORLAND,  
a Print, after ALMA TADEMA, 2 Caricatures, 2 Photo-  
graphs, and 10 Frames, 16
- 233 Eleven Etchings, by FRANK PATON

### WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. KINNAIRD . . .	234	Henley-on-Thames, A Landscape, Cottage and Figures, BOWERS, and A View in the Highlands, E. ST. JOHN, 3
ALLEVENA . . .	235	Street Scenes in Bordighera, 3
ALLAVENA . . .	236	A Coast Scene and Scenes in Bordighera, 3—4
BARTOLOZZI . . .	237	The Castle of St. Angelo and The Forum, Rome, a pair, and Con- tinental Scenes, a pair, DELLA MURA, 4
GAVAGNIN . . .	238	Three Venetian Scenes
GIANETTI . . .	239	Four ditto
GIANETTI . . .	240	Four ditto
DELLA MURA . . .	241	Continental Scenes, a pair, and 2 others, RIGHETTI, 4
ALLAVERIA. . .	242	Eight Sketches in 2 frames, Street Scenes, a pair, RIGHETTI, and A View in Venice, 5
BARABINO . . .	243	The Virgin and Child, St. Catherine, and 2 others, 4
T. SIDNEY . . .	244	Leigh, Essex, and Rushen Castle Isle of Man, a pair

### PICTURE.

- ENGLISH SCHOOL . 245 Portrait of a Lady

FINIS.

37-44